

Andrew Cybulska
Editor
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Education

Brooks Institute	Santa Barbara, CA	August 2008
Bachelor of Arts in Film and Video Production, major in Commercial Advertising		
New York Film Academy	Orlando, FL	August 2003
Digital Video Production Workshop		

Skills

- OS 9, OS X Leopard and Windows • Apple Final Cut Studio 2 • Adobe After Effects CS4 • Adobe Bridge
- Adobe Photoshop CS4 • Apple iWork & iLife • Maintain equipment, software and upgrades

Professional Work Experience

MLF Productions – IT / Assistant to the Director	New York, NY	2009
Networked entire office, set up and maintained wireless computer backup and network-attached storage. Organized and synced filing system across network. Began development of company website. Received all email, answered phones and set up appointments. Went from intern to employee in one month.		

Braille Institute – Lead Editor / Color Correction	Santa Barbara, CA	2008
Gathered and organized great amounts of interview footage, making use of efficient workflow's in order to deliver an exceptional product. Took advantage of the Final Cut Pro / Color relationship in order to color grade, designating a consistent visual design.		

Warner Sisters – Lead Editing Intern	Santa Barbara, CA	2008
Utilized detailed organization and editing techniques in order to maintain a thorough record of countless interviews. Hired and managed several interns, teaching them methods of editing, and delegated several action items in order to maximize efficiency.		

The Ambassadors Project – Production / Editing Intern	Santa Barbara, CA	2007
Observed and deployed techniques in video editing and pre/post-production on this documentary film. The project featured in the 2007 at the Santa Barbara Oceans Film Festival and was shown in schools across the United States.		

Best Buy, Inc. – Media Specialist	Oxnard, CA	2005-2007
Constantly alphabetized products and organized the department; conversed and developed a rapport with customers to determine which products (movies, music, video games, and software) would suit them best; kept clean work-space; improved revenue through excellent customer service and hard work.		

Student Projects

Worked on numerous projects which employed various cameras, including the HVX200. Logged and captured high definition footage from P2 cards, and edited all footage in an efficient manner.

Dropped off and picked up 16mm footage from telecine labs, then edited said footage.

Collaborated on countless student films utilizing 8mm, 16mm, miniDV, DVCAM, and P2 Card (720p & 1080i) footage.